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Anarchism & The Mexican Working Class, 1860-1931 Los Primeros Mexicanos Economic crises in history teaching Latin American Heritage Ceramic Sequence in Colima História de Portugal No Limits to Their Sway Social Protests in Colombia Contemporary Mexico Quadros. [With a preface by Salvador de Mendonça.] Cervantes and the Early Modern Mind Three Plays of Maureen Hunter Current Catalog Cacicas Clave de los ejercicios del maestro de Ingles metodo pratico para aprender a leer National Library of Medicine Current Catalog History Wars and The Classroom Disciplina de La Iglesia Metodista Unida 2020/2024 Classic Period Mixtequilla, Veracruz, Mexico Native Peoples of the Gulf Coast of Mexico John M. Hart Guadalupe Sánchez Council of Europe Fabiana Lopes da Cunha Isabel Kelly Fortunato de Almeida Edgardo Perez Morales Mauricio Archila Neira James W. Wilkie Joaquim Maria SERRA SOBRINHO Isabel Jaén Hunter, Maureen National Library of Medicine (U.S.) Margarita R. Ochoa Francisco Javier Vingut National Library of Medicine (U.S.) Tony Taylor Barbara L. Stark Alan R. Sandstrom

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the anarchist movement had a crucial impact upon the mexican working class between 1860 and 1931 john m hart destroys some old

myths and brings new information to light as he explores anarchism's effect on the development of the Mexican urban working class and agrarian movements. Hart shows how the ideas of European anarchist thinkers took root in Mexico, how they influenced revolutionary tendencies there, and why anarchism was ultimately unsuccessful in producing real social change in Mexico. He explains the role of the working classes during the Mexican Revolution, the conflict between urban revolutionary groups and peasants, and the ensuing confrontation between the new revolutionary elite and the urban working class. The anarchist tradition traced in this study is extremely complex; it involves various social classes including intellectuals, artisans, and ordinary workers, changing social conditions, and political and revolutionary events which reshaped ideologies during the nineteenth century. The anarchists could be distinguished from their various working class socialist and trade unionist counterparts by their singular opposition to government. In the twentieth century, the lines became even clearer because of hardening anarcho-sindicalist, anarchist-communist, trade unionist, and Marxist doctrines. In charting the rise and fall of anarchism, Hart gives full credit to the roles of other forms of socialism and Marxism in Mexican working class history. Mexican anarchists whose contributions are examined here include nineteenth century leaders Plotino Rhodakanaty, Santiago Villanueva, Francisco Zalacosta, and José María Gonzales; the twentieth century revolutionary precursor Ricardo Flores Magón; the Casa del Obrero, founders Amadeo Ferrés, Juan Francisco Moncaleano, and Rafael Quintero; and the majority of the Centro Sindicalista, Ubertario, leaders of the General Confederation of Workers. This work is based largely on primary sources, and the bibliography contains a definitive listing of anarchist and radical working class newspapers for the period.

This book presents a synthesis of Mexican Paleoindian archaeology with an emphasis on the state of Sonora. The author uses extensive primary data concerning specific artifacts, assemblages, and other Mexican and Sonoran Paleoindian archaeology to demonstrate the insignificance of current international borders to the earliest peoples of North America. Provided by publisher.

How can history education equip students to understand and confront the economic crises of yesterday and tomorrow? Since the beginning of the 21st century, the economic consequences of the debt crises of 2007 and 2008, the COVID-19 pandemic, and of Russia's war of aggression against Ukraine have continuously challenged the livelihood of many families in Europe and around the world. Understanding economic crises from a historical perspective enables students to better respond to present and future experiences of such crises. The mission of the Observatory on History Teaching in Europe (OHE) is to provide a clear picture of the state of history teaching in its member states. This is done through OHE general reports on the state of history teaching in Europe and OHE thematic reports which explore

particular areas of interest and how they are treated in history lessons the second thematic report of the ohte investigates the extent and the ways in which learners are being prepared to understand and cope with such crises through history education in the public schooling systems of ohte s 17 member states it combines curriculum and textbook analysis with an explorative study of teachers experiences and summarises its most significant conclusions into 10 key findings listed in the introductory chapter

focusing on brazil this book approaches the term heritage from not only a historical and architectural point of view but also considers its artistic archaeological natural ethnological and industrial aspects the book is divided into four thematic sections 1 traditions and intangible heritage 2 archaeological heritage 3 natural heritage and landscapes and 4 heritage of industrial and built environments and presents chapters on a diverse range of topics from samba and cultural identities in rio de janeiro to the history of brazilian archaeology the value of scenic landscapes in brazil and the cultural landscape of brazil as an outcome of the first heritage international symposium this unique book explores a variety of heritage dialogues pursuing global and specific approaches and combining different views perceptions and senses

kelly s identification of a nineteenth century b c ceramic complex has far reaching implications for the archaeology of western mexico and its relationship with central mexico and south america a well illustrated monograph that covers much more than the title promises the masterkey

following the 1808 french invasion of the iberian peninsula an unprecedented political crisis threw the spanish monarchy into turmoil on the caribbean coast of modern day colombia the important port town of cartagena rejected spanish authority finally declaring independence in 1811 with new leadership that included free people of color cartagena welcomed merchants revolutionaries and adventurers from venezuela the antilles the united states and europe most importantly independent cartagena opened its doors to privateers of color from the french caribbean hired mercenaries of the sea privateers defended cartagena s claim to sovereignty attacking spanish ships and seizing spanish property especially near cuba and establishing vibrant maritime connections with haiti most of cartagena s privateers were people of color and descendants of slaves who benefited from the relative freedom and flexibility of life at sea but also faced kidnapping enslavement and brutality many came from haiti and guadeloupe some had been directly involved in the haitian revolution while their manpower proved crucial in the early anti spanish struggles afro caribbean privateers were also perceived as a threat suspected of holding

questionable loyalties disorderly tendencies and too strong a commitment to political and social privileges for people of color based on handwritten and printed sources in spanish english and french this book tells the story of cartagena s multinational and multicultural seafarers revealing the trans atlantic and maritime dimensions of south american independence

social protests in colombia a history 1958 1990 examines social mobilization in colombia through a variety of lenses in an interdisciplinary approach mauricio archila neira incorporates theories from diverse social sciences including subaltern studies and postcolonial approaches to open up an intergenerational dialogue about political transformation and social change archila neira approaches this history from an objective viewpoint offering an analysis from a distance not altered by emotion or hyperbole as he examines the values traditions and social collective action of subaltern sectors without external influence or motive the book argues that academia bears the responsibility to put into play its accumulated symbolic capital to critically understand society without abandoning the utopic effort to imagine another world is possible social protests in colombia teaches readers how to inhabit differences of historical experiences knowledge and understandings and why it is crucial to challenge a world that claims to be homogenous scholars of latin american studies sociology political science and history will find this book especially useful

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1976

this book explores the work of cervantes in relation to the ideas about the mind that circulated in early modern europe and were propelled by thinkers such as juan luis vives juan huarte de san juan oliva sabuco andrés laguna andrés velásquez marsilio ficino and gómez pereira the editors bring together humanists and scientists literary scholars and doctors whose interdisciplinary research integrates diverse types of sources philosophical and medical treatises natural histories rhetoric manuals pharmacopoeias etc alongside cervantes s works to examine themes and areas including emotion human development animal vs human consciousness pathologies of the mind and mind altering substances their chapters trace the cognitive themes and points of inquiry that cervantes shares with other early modern thinkers showing how he both echoes and contributes to early modern views of the mind

book is clean and tight no writing in text like new

includes subject section name section and 1968 1970 technical reports

the term cacica was a spanish linguistic invention the female counterpart to caciques the arawak word for male indigenous leaders in spanish america but the term s meaning was adapted and manipulated by natives creating a new social stratum where it previously may not have existed this book explores that transformation a conscious construction and reshaping of identity from within cacicas feature far and wide in the history of spanish america as female governors and tribute collectors and as relatives of ruling caciques or their destitute widows they played a crucial role in the establishment and success of spanish rule but were also instrumental in colonial natives resistance and self definition in this volume noted scholars uncover the history of colonial cacicas moving beyond anecdotes of individuals in spanish america their work focuses on the evolution of indigenous leadership particularly the lineage and succession of these positions in different regions through the lens of native women s political activism such activism might mean the intervention of cacicas in the economic familial and religious realms or their participation in official and unofficial matters of governance the authors explore the role of such personal authority and political influence across a broad geographic chronological and thematic range in patterns of succession the settling of frontier regions interethnic relations and the importance of purity of blood gender and family dynamics legal and marital strategies for defending communities and the continuation of indigenous governance this volume showcases colonial cacicas as historical subjects who constructed their consciousness around their place whether symbolic or geographic and articulated their own unique identities it expands our understanding of the significant influence these women exerted within but also well beyond the native communities of spanish america

first multi year cumulation covers six years 1965 70

the book is entitled history wars in the classroom global perspectives and examines how ten separate countries have experienced debates and disputes over the contested nature of the subject for example the black armband and whitewash factions in australia who adopt opposingly celebratory or denigratory views of australian history especially when evaluating episodes of poor racial relations there are also tensions between traditional patriotic views of history teaching and reformed or new history there are issues of political control of the curriculum and parallel issues of who writes it very topical in england at the moment over two expat big picture historians who work at

harvard and columbia niall ferguson and simon schama

el libro de la disciplina de la iglesia metodista unida detalla el plan por el cual las personas metodistas unidas se gobiernan a sí mismas y describe su comprensión de lo que se espera del laicado y del clero a medida que buscamos ser testigos efectivos en el mundo y hacer discípulos y discípulas de jesucristo como producto de más de 200 años de conferencias generales de las denominaciones que forman la iglesia metodista unida la disciplina honra el pasado y mira hacia el futuro el libro de la disciplina de la iglesia metodista unida incluye leyes y gobierno de la iglesia nuestra constitución nuestra historia nuestras normas doctrinales nuestra tarea teológica palabras inspiradoras de wesley y mucho más

this archaeological site report presents new insights on an important but poorly studied mesoamerican culture the classic period of the mexican gulf coast stark discusses her excavations at several sites in the mixtequilla region describes the deposits and artifacts encountered and provides interpretations of the sites and their significance within a wider context her analysis of the ephemeral remains of perishable houses is innovative and contains one of the most sophisticated treatments of site formation processes yet carried out in latin america particularly important is the identification of some of the earliest spindle whorls in mesoamerica leading to new views of the importance of cotton textiles in the changing economies of the late preclassic and classic periods superb artifact illustrations detailed descriptions and an ample use of data tables make this a valuable reference work mesoamericanists will find much of interest in this book as will readers interested in tropical lowland settlement patterns household archaeology and site formation processes

for too long the gulf coast of mexico has been dismissed by scholars as peripheral to the mesoamerican heartland but researchers now recognize that much can be learned from this region's cultures peoples of the gulf coast particularly those in veracruz and tabasco share so many historical experiences and cultural features that they can fruitfully be viewed as a regional unit for research and analysis native peoples of the gulf coast of mexico is the first book to argue that the people of this region constitute a culture area distinct from other parts of mexico a pioneering effort by a team of international scholars who summarize hundreds of years of history this encyclopedic work chronicles the prehistory ethnohistory and contemporary issues surrounding the many and varied peoples of the gulf coast bringing together research on cultural groups about which little or only scattered information has been published the volume includes discussions of the prehispanic period of the gulf coast the ethnohistory of many of the neglected indigenous groups of veracruz and the huasteca the

settlement of the american mediterranean and the unique geographical and ecological context of the chontal maya of tabasco it provides descriptions of the popoluca gulf coast nahua totonac tepehua sierra Nāhñu otomí and huastec maya each chapter contains a discussion of each group s language subsistence and settlement patterns social organization belief systems and history of acculturation and also examines contemporary challenges to the future of each native people as these contributions reveal gulf coast peoples share not only major cultural features but also historical experiences such as domination by hispanic elites beginning in the sixteenth century and subjection to forces of change in mexico yet as contemporary people have been affected by factors such as economic development increased emigration and the spread of protestantism traditional cultures have become rallying points for ethnic identity native peoples of the gulf coast of mexico highlights the significance of the gulf coast for anyone interested in the great encuentro between the old and new worlds and general processes of culture change by revealing the degree to which these cultures have converged it represents a major step toward achieving a broader understanding of the peoples of this region and will be an important reference work on these indigenous populations for years to come

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